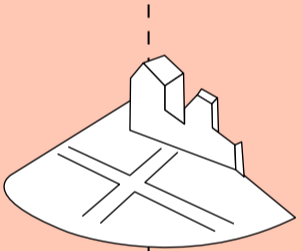




Incisione del 1649 fatta da M.Merian

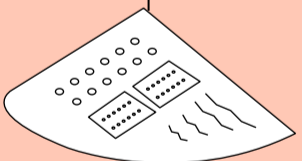
space that spans through time



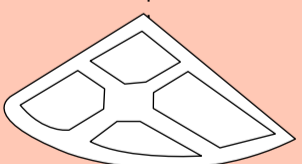
The Parco Cappuccino is the green space attached to the church and monastery, built at the end of the **17th century** on the site of Wendelstein Castle, the city castle of the Counts of Tyrol.



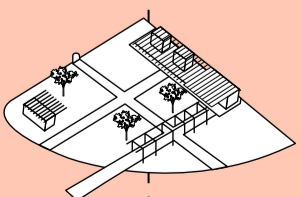
With the advent of the **Napoleonic Kingdom** of Italy in 1810, the church was closed. Six years later, in 1816, it was purchased by the noblewoman Katharina von Hepperger and given back to the Capuchin Order.



During World War II, the monastery and church were heavily damaged. After reconstruction, the garden was used by the monks to cultivate vegetables for many years. Many citizens of Bolzano still remember the friars selling agricultural products to the whole city.



In **1990s**, the park was given to the Autonomous Province of Bolzano, which in turn gave it to the Municipality of Bolzano. Thus, the vegetable garden of the Capuchin Order became a public park, a green area in the city centre. It was design to be a meditation park with the maintenance of the cross-shaped subdivision that is reproducing the same structure as the cloister inside the convent.



Now, the park will be renovated and returned to the city with a new function: a place for social cultural connections, a space for collective and individual time.

Parco Cappuccini

Province of Bolzano – South Tyrol, Italy.

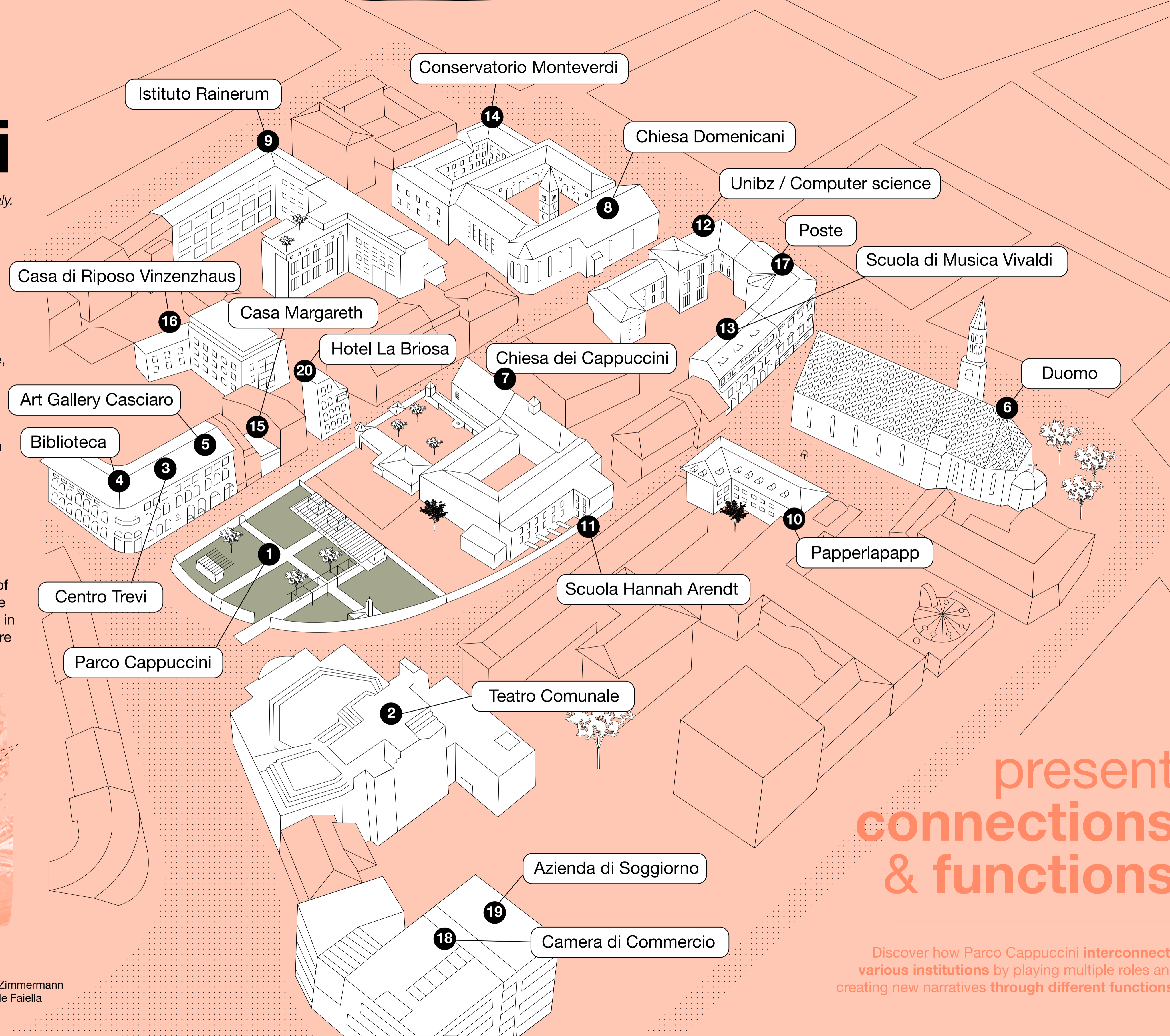
We think of the city as a connection of spaces and times. There are places where these connections take on a deeper meaning because they give momentum to processes of urban, cultural and social transformation.

Parco Cappuccini is one of these places: a green island on the edge of the historic centre, the heart of a quarter rich in locally important institutions: where there is a library, theatre, schools, a retirement home, churches, and homes. All enclosed between two streets and two squares.

These are single buildings, separate spaces that accommodate activities, works, events, and lives. Yet, when they open their doors, they join with intertwining invisible threads to find their centre of gravity right there, in the Cappuccini Park.

An interlacement that gives birth to relationships, projects, and knowledge.

Since 2014, thanks to a group of active citizens, a process of urban transformation has been underway involving the entire area and in particular the park itself. A new park will be built in the coming months, a redeveloped urban space whose future has yet to be written.



present
connections
& functions

Discover how Parco Cappuccini **interconnects various institutions** by playing multiple roles and creating new narratives **through different functions**.

1 Parco Cappuccini: The park itself is the heart of a particular quarter, the Quasi Centrum, that is in the centre of the city, and yet it is peripheral.

Cultural Institutions /open-air stage / public reading room / exhibition space/

2 Teatro Comunale: In the summer, the Municipal Theatre and the Bolzano Danza Festival bring spectacles into the park. The old walls of the park ensure enjoyable sound quality.

3 Centro Trevi with the Audiovisual and the Multilingual Centres: The cultural centre often hosts indoor workshops of the events happening in the park.

4 Biblioteca Provinciale Claudia Augusta: The Provincial Library organises outdoor public readings and performances in the summer shade of the park's trees.

5 Art Gallery Casciaro: The private gallery regularly exposes immense statues in the park.

Religious Institutions /space for sacral practice / charity breakfast hall/

6 Duomo (Cathedral): The procession of St. Martin's Day ends in the park every year.

7 Chiesa e Convento dei Cappuccini: Together with the San Vincenzo association, the 3 fathers living in the monastery offer breakfast for people in need. Many of them then go to the park to eat their morning meals.

8 Chiesa dei Domenicani & Chiostro: along with the other two churches in the area, they form a triangular spatial connection.

Educational Institutions /courtyard/ Pupils and students often come to the park to take a break, play, enjoy the sun and eat their afternoon snacks.

9 Istituto Rainerum (comprised of a middle and high school, a dormitory and the Juvenes youth centre): school celebrations take place in the park.

10 Centro giovani Papperlapapp e Centro Pastorale (Juvenes Youth and Pastoral Centre)

11 Scuola Professionale per le Professioni Sociali Hannah Arendt (Vocational School for Social Work)

12 Università (University, Department of computer science of Unibz)

Musical Institutions /music hall/ Music students occasionally perform in the park.

13 Scuola di Musica Vivaldi (public school offering music education to children from 3 to 18)

14 Conservatorio Monteverdi (conservatory based in the complex of the Dominican Monastery)

Social Service /green space/ Women staying in the shelter and the elderly living in the retirement home often come to the park to take a walk and enjoy the sun.

15 Casa Margareth (women's shelter)

16 Casa di Riposo Vinzenzhaus (retirement home)

Services /green space / garden / event hall/ Residents and employees of the near offices may come here to enjoy the common qualities of the park.

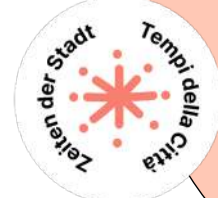
17 Poste (Central Post Office)

18 Camera di Commercio (Chamber of Commerce)

19 Azienda di Soggiorno: The tourist office often organises events in the park.

20 Hotel La Briosia: The closeness of the park gives additional value to its offer.

*** Residential buildings:** The unmarked/undetailed building are residential buildings



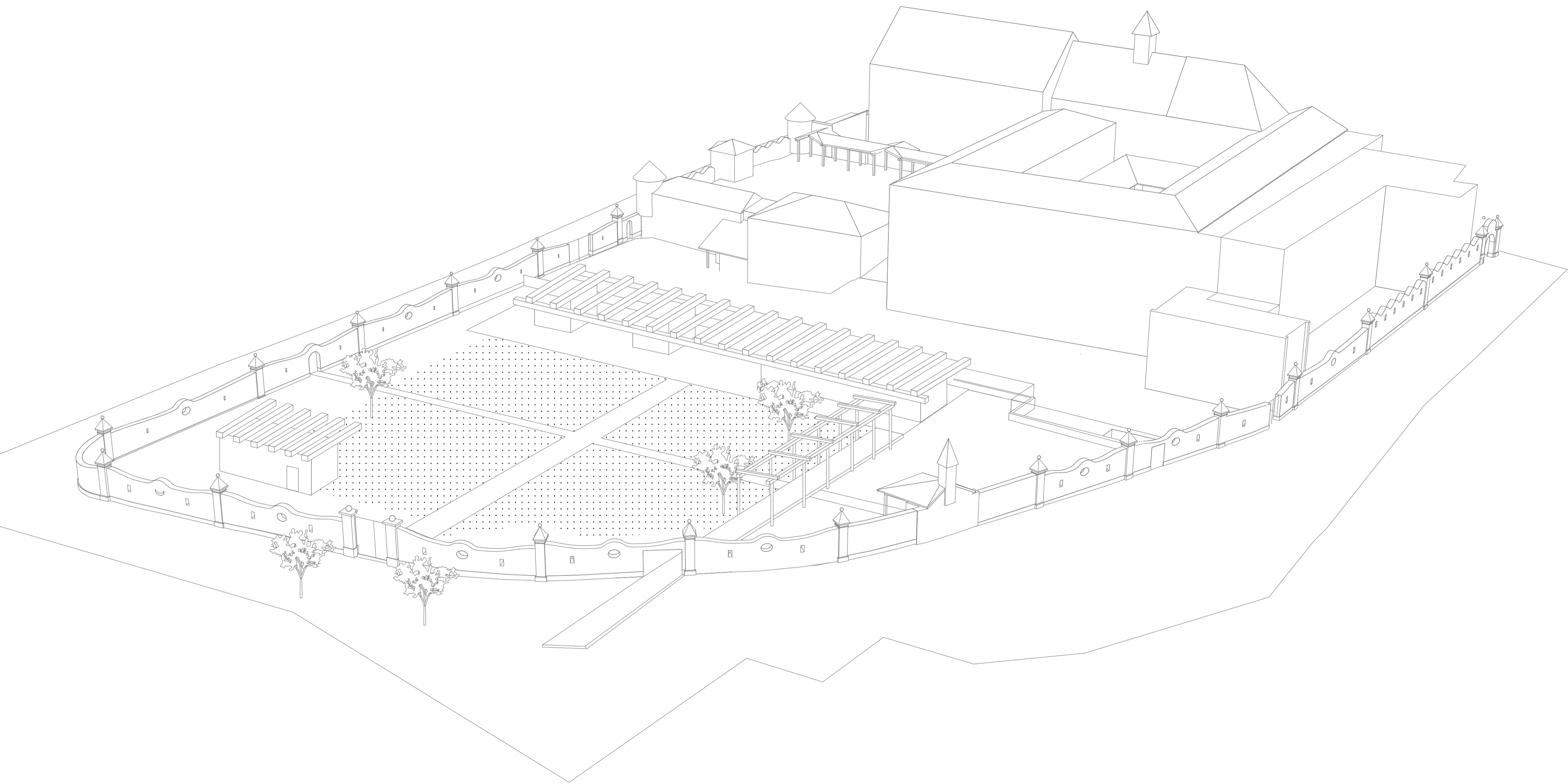
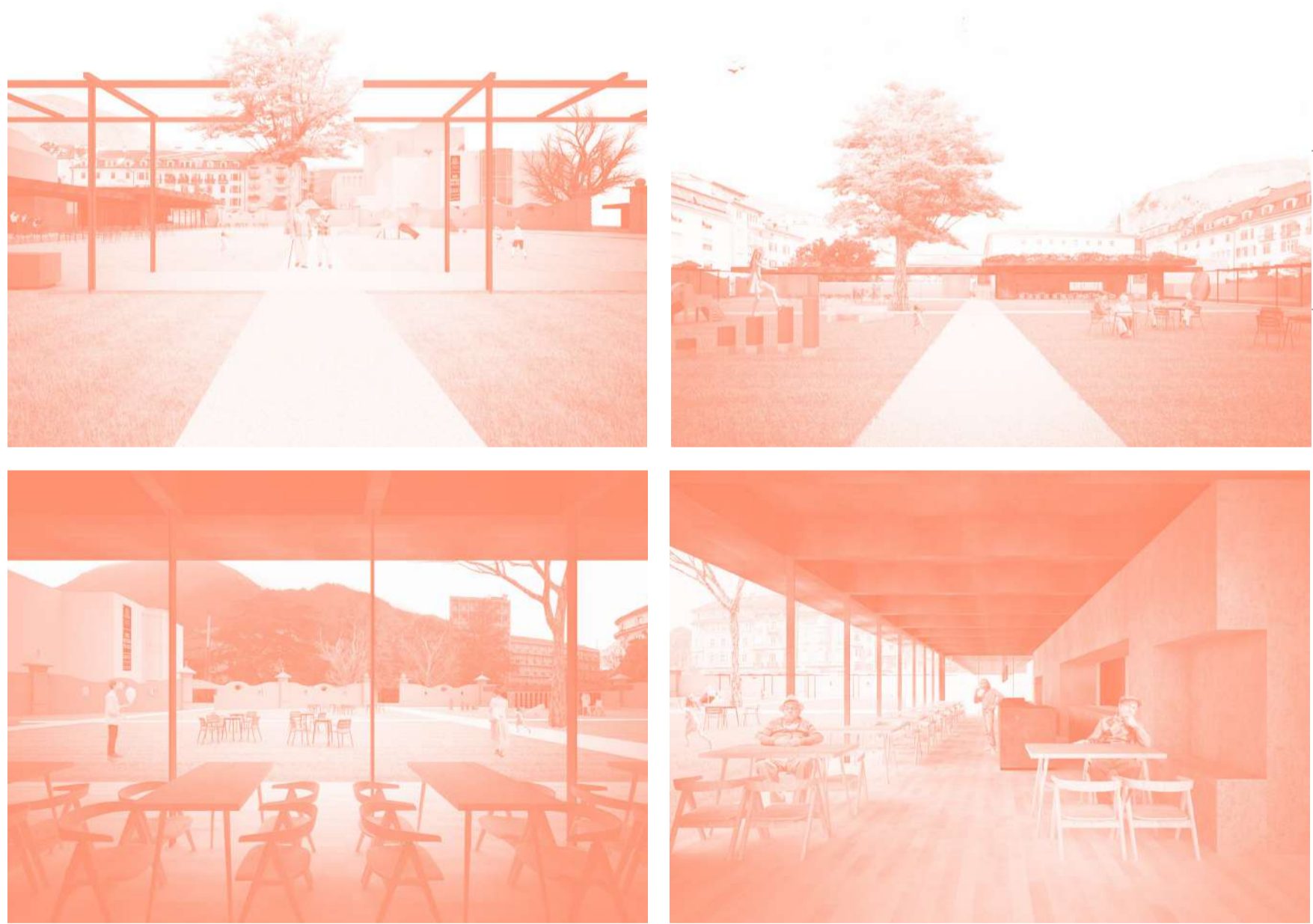
Text written by Sabina Scola and Eliza Zimmermann
Illustration and Graphic design by Nicole Faiella

Let's imagine together **future** activities to take place here!

Take pen and paper, and write what you imagine could happen in this space!

Once the renovation is finished, the municipality will hand over the management of the park to an association formed for this purpose.

We are looking for concrete offers of activities that you or someone you know could conduct in the new Parco Cappuccini. Describe your proposal or suggestion and connect it to the part of the park that could be used! If you have nothing in mind now, take a sticky dot and vote for the proposals you like!



Your **proposal**

How can we get in touch with you?

For whom?

For how long?

When?

Vote
here